

Andante Grave

For Viola Choir

Andante

Michael Knopf (c) 2003

1

I

mp

arco

1

II

mp

1

III

pizz arco pizz arco pizz arco pizz arco

mp Let ring Let ring Let ring Let ring

1

IV

mp

9

I

9

II

9

III

pizz arco pizz arco pizz arco pizz arco

Let ring Let ring Let ring Let ring

9

IV

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Folkdance

for Viola Trio/Choir

Michael Knopf

Allegro ♩ = ca. 145

The musical score is written for three parts: II, III, and I. The time signature is 3/4. The tempo is marked *Allegro* with a quarter note equal to approximately 145 beats per minute. The score begins with a key signature of one flat (B-flat). Part II starts with a rest, then enters with a series of eighth notes, marked *arco* and *mf*. Part III begins with a *pizz* (pizzicato) instruction and a *mf* dynamic, playing a steady eighth-note accompaniment. Part I enters at measure 7 with a series of eighth notes, marked *arco*. A section marked 'A' begins at measure 11, where Part I continues with a more complex eighth-note pattern, marked *simile*. Parts II and III continue with their respective accompaniment patterns. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Minuet & Trio

for viola quartet/choir

Allegro gracioso (bpm=145-155)

Michael Knopf

The musical score is written for four violas (I, II, III, IV) in 3/4 time. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 10. A section labeled 'A' is indicated by a box above measure 7. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

Minuet & Trio
for viola quartet/choir page 1
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